

# THE SYNTAX OF THE *ING*-FORMS IN THOMAS KYD

## —PART ONE—

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## THE SYNTAX OF THE *ING*-FORMS

IN THOMAS KYD<sup>1</sup>

—PART ONE—

### I. THE GERUND

#### 0. FORM

The gerund is a verbal form ending in *-ing*, having the value of a noun, and as such it often reveals both aspects in one and the same context. The gerund in Kyd ends in *-ing* with a single exception.<sup>2</sup>

and heerein will I not conceale what Theucidides hath obserued in the proem of his Historie, that in the olde time *prayeng* or robberye was not to be blamed. *H* 276. 7

In PE the following four forms may be distinguished, but in Kyd's English there is no perfect or passive perfect gerund found.

	ACTIVE	TOTAL	PASSIVE	TOTAL
SIMPLE	revenging	308	being revenged	3
PERFECT	having revenged	0	having been revenged	0

N.B. There are no examples of a perfect gerund in Marlowe (Ando 45) nor in Malory (Nakashima 225), More (Visser 442). But Shakespeare's *Two Gentlemen of Verona*, for instance, has a perfect gerund (1. 3. 16). The passive perfect is yet unknown to them.

#### 1. NOMINAL CHARACTER OF THE GERUND

##### 1.0 *Function*

The gerund, as being originally an action-noun, can be the subject, object, predicative,

<sup>1</sup> The author's aim is to make a series of remarks on the syntax of Thomas Kyd's English, while referring to Marlowe's English. Kyd and Marlowe are contemporary writers. Marlowe's English has been intently studied by Professor Sadao Ando, to whose work the author is chiefly indebted. The author sincerely wants to thank Professor Ando for giving him hints and invaluable instruction in starting to make a study of Thomas Kyd's English. The author has been under the greatest obligation to Professor Ando for his very generous instruction for the past several years.

<sup>2</sup> In Marlowe the *-eng* form is instancedonce (Ando 45).

and also the object of a preposition and an adjective.

### 1.1 As *Subject* (36 exx)

#### (a) Without modifiers :

But inward cares are most pent in with greefe ; *Vnclasping*, therefore, yeeldes me no releefe. *SP* 2. 1. 87

For in vnquiet quietnes is faind, And *slumbring* is a common worldly wile. *S* 3. 15. 24

Ile say his dirge, *singing* fits not this case. *S* 2. 5. (119)

O yes, *complaining* makes my greefe seeme lesse. *S* 1. 3. 32

*Weeping* auailles not ; therefore doe I weepe. *C* 2. 249

But (*wishing*) could not find so faire an end ; *C* 2. 165

Yet *dying* thinke this stil : *C* 2. 298

But (*kissing*) sighes, and dewes hym with her teares : *C* 3. 1. 12

in the thickest throng, Cuts casts the ground, and *madding* makes a poole, *C* 5. 185

Bereau my lyfe, or *lyuing* strangle me ; *C* 5. 334

gifts and *giuing* Will melt the chastest seeming female liuing. *I* 1. 3. 47

#### (b) With modifiers :

With *the* :<sup>1</sup>

Likewise *the hanging* vp in smoke or *baking* of some kinds of flesh or fish and diuers sorts of fruits drawes away theyr moysture *H* 271. 25

as *the beginning* of the ones age match not with the others, so that one of them before the other become vnable and vnfit for generation. *H* 254. 34

*the beginning* of the motion should be taken. *H* 250. 29

What is *the meaning* of this lowd report ? *I* 2. 1. 1

With *possessive pronoun* :

Lets goe, my Lord ; *your staying* staies reuenge. *S* 2. 1. 134

*His parting* is my death. *SP* 3. 2. 13

But tell me (for *their holding* makes me doubt) To which of these twaine art thou prisoner ? *S* 1. 2. 152

Put Lambe-like mildenes to your Lyons strength, And be *our tilting* like two brothers sportes, *SP* 1. 3. 6

Nay, then, I see, *my stooping* makes her proud ; *SP* 4. 1. 101

The varlet had bought a strong deadly poyson *whose working* was to make speedy haste to the heart, *M* 289. 28<sup>2</sup>

*Other adjuncts* :

What meanes *this warning* of this trumpets sound ? *S* 1. 2. 101

<sup>1</sup> There is one instance with *the* deleted.

And (*gnashing* of his teeth) vnlockt his iawes, *C* 3.1.85

As to this expression, the oldest instance appears in 1495 in *OED*. More familiar instance is in *Matt.* 8.12.

But the children of the kingdom shall be cast out into outer darkness : there shall be weeping and *gnashing of teeth*.

<sup>2</sup> In this instance the *whose* used in reference to a thing is interesting. Shakespeare has one instance.

I could a Tale vnfold, *whose* lightest word Would harrow vp thy soule. *Ham.* 1.5.15

And knowest thou why *this meeting* is? *S* 3. 14. 43

And, *ceaseles lanching* out on euerie side, Consumes the more, the more you seeke to quench it, *C* 3. 2. 27

*A chyl-cold shyuering* (settled in my vaines) Brake vp my slumber; *C* 3. 1. 99  
we descended by as manie other steps into a little Court, about the which were *prettie lodgings* for seruants, and houses for Corne; *H* 241. 23

For feare *the priuie whispring* of the winde Conuay our words amongst vn-freendly eares, *S* 3. 4. 84

happily *those other artificiall* Oyles and *dawblings* which they vse decreaseth *H* 256. 5

But now, if *your good liking* stand thereto, *S* 1. 4. 55

*Thys your disloyall dealing* hath defam'd Your King and his inhospitable seate Of the extreamest and most odious cryme *C* 3. 3. 33<sup>1</sup>

Preceded by *there* :

it is thought *there* is somewhat of *theyr dooings* in his works. *H* 267. 39

Heauen is round, and hath all his parts so vniforme as in it *there* can bee perceiued neither *beginning* nor ende, *H* 249. 32

N.B. But *here is no ...ing*; *there is no ...ing*; *it is no ...ing* never appear in Kyd. *There is no ...ing* occurs neither in Marlowe (Ando 46) nor in More (Visser 394).

In Malory many of the subjects are preceded by *there* :  $\frac{34}{60}$  (Nakashima 211).

## 1.2 As *Object* (39 exx)

### (a) Without modifiers :

After *give* :

those compasses which *gaue beginning* to Geometry in Egypt: *H* 269. 1  
it approacheth vnto vs, and there *giueth beginning* to the generation and engendering of thinges. *H* 250. 15

After *cease* :

All that night was he extreame sicke, worse and worse, neuer *ceasing vomiting* till his intrailles were all shrunke and broken within him *M* 291. 1

After *boot* : <sup>2</sup>

I see this traine was plotted ere I came: What *bootes complaining* wheres no remedy? *SP* 5. 2. 87

After *make* :

I go; *make reconing* that Erastus dyes, *SP* 2. 1. 79

### (b) With *modifiers* :

With *a* :

she lodged neuer a night but the first in his house, but prouided her *a lodging*

<sup>1</sup> In Shakespeare the two types—*this his mock* and *this mock of his*—exist side by side. But at the beginning of the 16th century the former is the commoner (Franz 479).

<sup>2</sup> The almost identical line is found in *The Spanish Tragedy* :

What bootes complaint, when thers no remedy? (1.4.92)

neere to the place where this graceles Parker dwelt. *M* 289. 22

With *the* :

And I could compare *the embracings* of the Husbände and the Wife to the temperate suppers of well dieted men, *H* 258. 15

who so denieth *the nursing* of her child in some sort denies to be the mother of it, *H* 259. 19

the Merchant preposeth for his principall intent *the encrease* and *multiplying* of his stock, *H* 277. 26

I haue perseuered to let thee know *The meaning* of my true harts constancie. *SP* 1. 2. 22

I scorne them, as a rechlesse Lion scornes *The humming* of a gnat in Summers night. *SP* 1. 5. 64

And none, not one, that dares to vndertake *The intercepting* of his tyrannie. *C* 4. 1. 169

Heere let *the rising* of our hot bloud set, Vntill we meet in purple, *I* 2. 1. 77  
You haue ore wrought *the chiding* of my brest; *I* 2. 6. 12

With *possessive pronoun* :

they shall see *their tricking* vp their selues with Die *H* 256. 22

Go, then, go spend *thy mournings* all at once, That in thy presence Soliman may ioy; *SP* 4. 1. 51

Commaund *my shipping* for to waft you ouer. *SP* 4. 1. 197

Nor am I least indebted to his grace, That bends *his liking* to my daughter thus. *S* 3. 12. 56

You meane to try *my cunning* then, Hieronimo? *S* 4. 1. 178

*S* 1. 5. 13, 3. 10. 82, *C* 1. 86, 2. 345, 2. 346, 2. 348, *I* 2. 1. 28, 3. 3. 176, *H* 249. 36

*Other adjuncts* :

I shall haue *olde<sup>1</sup> laughing*; it will be better then the Fox in the hole<sup>2</sup> for me. *SP* 1. 3. 227

Now let their soules Tell *sorrie tidings* to their ancestors, *SP* 3. 5. 4

God send him *good shipping*. *SP* 4. 2. 78

*S* 2. 1. 53, 4. 1. 54, *M* 290. 27, *I* 1. 3. 48, 2. 1. 39, *H* 279. 17, 259. 15, 272. 34

1.3 In Marlowe the following two types are found (Ando 47), but no such types are found in Kyd.

Type: *Let me have the carrying of him about*

Type: *Leave your jesting*

#### 1.4.1 As Object of a Preposition

The gerund is generally preferred to the infinitive here. *In* and *of* show the highest frequency among prepositions; next come *for*, *by*, *to*, *with* and *from*.<sup>3</sup>

<sup>1</sup> *olde*, great; a frequent Elizabethan use of the word (Boas 439).

<sup>2</sup> *the Fox in the hole*, a game played by boys, who hopped on one leg, and beat one another with pieces of leather (Boa 439).

<sup>3</sup> In Marlowe the most frequently used prepositions are *in* and *for* (Ando 47).

*By* (27 exx) :

In steed of watching, ile deserue more golde *By fetching* Don Lorenzo to this match. *S* 2. 4. 13  
 And now were likely longer to sustaine, *By being* found so meanelly accompanied, *S* 3. 10. 57  
 Whom honors title forst me to misdoe *By checking* his outrageous insolence. *SP* 2. 1. 276  
 The first sleepe ended, after midnight did the woman wake That liud *by spinning*, *H* 273. 7  
 To purchase fame to our posterities, *By stuffing* of our tropheies in their houses. *C* 5. 122  
*S* 2. 1. 123, *C* 2. 36, 2. 380, 5. 277, *SP* 1. 4. 49, 1. 4. 83, 1. 6. 20, 3. 6. 11, 4. 2. 20, 5. 2. 135, 5. 4. 115, 5. 5. 13, 5. 5. 14, *H* 255. 9, 255. 11, 255. 32, 259. 21, 272. 24, 282. 16, 282. 17

*For* (35 exx) :

Giue but successe to mine attempting spirit, And let me shift *for taking* of mine aime. *S* 3. 3. 4  
 Advise thy King to make this marriage vp, *For strengthening* of our late confirmed league ; *S* 2. 3. 11  
 And rendring thanks to heauen, as we goe, *For brideling* those that dyd maligne our glory, *C* 4. 2. 75  
 Kneele by thy fathers loynes, and thank my leedge *For honering* me, thy Mother, and thy selfe With this high staffe of office. *I* 1. 1. 7  
*S* 2. 1. 70, 3. 6. 52, 3. 13. 52, 4. 4. 10-11, 4. 4. 79, *C* 1. 158, 4. 1. 136, 5. 373, *H* 244. 1, 278. 17, 280. 4, *M* 291. 5, 292. 3, *SP* 1. 4. 62, 1. 4. 64, 1. 4. 77, 1. 4. 78, 1. 4. 84, 1. 5. 81, 1. 5. 82, 1. 5. 102, 2. 1. 40, 3. 1. 34, 3. 1. 90, 3. 2. 16, *SP* 3. 2. 17, 5. 1. 44, 4. 2. 25, 5. 4. 64, 5. 4. 74

*From* (14 exx) :

Meane while liue thou, though not in libertie, Yet free *from bearing* any seruile yoake ; *S* 1. 2. 148  
 By which disguise (what ere he doth pretend) His owne *from beeing* broke he doth defend : *C* 3. 3. 96  
 But scalding sighes, like blasts of boisterous windes, Hinder my teares *from falling* on the ground, *SP* 2. 1. 91  
 As doth the mother keepe her children *From* water pits, or *falling* in the fire. *SP* 1. 2. 48  
 feare may not be withdrawn *from breaking* of her faith vnto her Husbande. *H* 255. 36  
*H* 242. 8, 253. 16, 256. 16, 257. 31, 275. 15, *SP* 1. 5. 106, 4. 1. 132, *C* 3. 2. 54, *M* 287. 3

*In* (48 exx) :

Young prince, although thy fathers hard misdeeds, *In keeping* back the tribute that he owes, *S* 1. 2. 135  
 Indeed thou maiest torment me, as his wretched Sonne Hath done *in murdring* my Horatio : *S* 4. 4. 185  
 it hath also no lesse grace and comlines *in beautifying* and *adorning* things, *H* 274. 19

*In dalying* war<sup>1</sup>, I lost my chieftest peace ; *SP* 1. 4. 116

'The wrath of heauen (though vrg'd) we see is slow

'*In punishing* the euils we haue done : *C* 1. 167

*SP* 1. 4. 117, 1. 6. 21, 3. 1. 141, 3. 2. 36, 4. 1. 46, 4. 2. 9, 4. 2. 70, 5. 4. 49, *C* 1. 156, 4. 1. 14, 5. 377, *S* 1. 1. 55, 1. 1. 85, 1. 2. 149, 1. 4. 109, 1. 4. 99-100, 2. 5. 33, 4. 1. 39, 4. 1. 153, 4. 4. 15, 4. 4. 16, *I* 1. 1. 63, *H* 246. 30, 246. 8, 249. 10, 249. 11, 252. 29, 256. 25, 258. 9, 269. 20, 269. 29, 271. 1, 272. 12, 276. 7, 278. 4, 278. 11, 278. 29, 282. 16, *M* 287. 0

*Of* (48 exx) :

Feare of *preuenting* our mishaps too late. *S* 3. 4. 2

In steed of *watching*, ile deserue more golde By fetching Don Lorenzo to this match. *S* 2. 4. 12

Sir, I am sure you haue heard of my *painting* : *S* 3. 12A (110)

And couetous of *hauing* to himselfe The ransome of the yong Prince Balthazar, *S* 3. 12. 87

for such is woman in respecte of man as is desire in comparison of *vnderstanding* ; *H* 255. 7

in respect of *making* eue <n> inequalities, and iustly *measuring* the worth and value of each thing, *H* 279. 30

*I* 1. 2. 36, 3. 2. 101, *C* 1. 184, 4. 2. 72, *M* 289. 21, *SP* 2. 2. 61, *H* 242. 8, 244. 13, 244. 33, 247. 5, 247. 6, 248. 25, 253. 21, 259. 5, 261. 4, 261. 11, 261. 22, 262. 25, 263. 1, 263. 14, 263. 18, 266. 6, 267. 39, 269. 40, 270. 28, 272. 21, 274. 9, 275. 16, 275. 22, 275. 25, 275. 26, 277. 17, *H* 279. 5, 280. 25, 282. 39, 283. 6, 284. 16

*To* (21 exx) :

The self same musick that in auncient daies Brought Alexander from warre to *banquetting* *SP* 4. 1. 131

'"But returning now from keeping to *increasing*, it may be doubted..."' *H* 275. 15

such are properly the wheeles, lombes, and other instruments that appertaine to *weauing*, *H* 272. 33

hee take the like notice of all whatsoever els belongeth to husbandry or *grazing* ; *H* 269. 8

Trauers'd the seas, and shortly after (backt With wintered souldiers vs'd to *conquering*) *C* 4. 1. 93

*H* 250. 16, 254. 26, 255. 9, 265. 26, 272. 15, 275. 15, *H* 252. 5, 279. 23, 280. 6, 282. 10, *M* 290. 25, 290. 36, *C* 4. 2. 65, *SP* 4. 1. 132, 5. 4. 33

*With* (16 exx) :

His Maiestie the other day did grace him *With waiting* on his cup : *S* 2. 5. (57)  
Heauen heretofore (enclinde to do vs good) Did faouour vs *with conquering* our foes, *C* 1. 109

Or that th' almightie would *with lightning* driue me to the deepe ; *H* 253. 29  
he can practise no way better to dyswade her from such muddy making faire her face then *with shewing* himselfe a hater, contemner, *H* 256. 17

Now would your Lordships faouour me so much As but to grace me *with* your *acting* it— *S* 4. 1. 81

<sup>1</sup> *In dalying war*, in playing at war ; a rare meaning of 'dally', which, when followed by an object, usually means 'to delay, put off' (Boas 439).



C 1. 111, H 252. 18, 256. 18, 258. 10, 268. 33, 241. 26, 252. 8, M 290. 6

Note the consecutive piling up of gerunds :

shewing himselfe a hater, contemner, and carelesse of those that are faire *with* that filthy *spunging*, *proigning*, *painting*, and *pollishing* themselues. H 256. 18

#### 1.4.2 Other prepositions

As (3 exx) :

My Lords, all this must be performed, *As fitting* for the first nights reuelling.  
S 4. 1. 162

because the encrease is as proper to the Maister *as* the *keeping* to the Mistresse ;  
H 268. 23

but hys wordes in that place are to be taken *as* the *saying* of a Stoyck that too seuerely speaketh of those matters. H 276. 32

As for (1 ex) :

*As for* the *passing* of the first nights sport S 4. 1. 63

At (2 exx) :

Beleeue it, Bellimperia, tis as common To weepe *at parting* as to be a woman.  
I 1. 2. 60

she be forward with the first *at* all *dauncings*, Comedies, and other such assemblies — H 257. 35

Before (1 ex) :

*Before* thy *comming* I vovd to conquer Rhodes : SP 3. 1. 116

Betwixt (1 ex) :

The other, slothfull and sleepe *betwixt* idlenes and *eating*, vniustly consumeth that which the labour of another time hath yielded. H 248. 16

But (2 exx) :

These pleasant sights are sorrow to my soule : Nothing *but* league, and loue and *banqueting*. S 1. 6. 4

On, then, Hieronimo, pursue reuenge, For nothing wants *but acting* of reuenge.  
S 4. 3. 30

Concerning (1 ex) :

whatsoever els we purposed at first *concerning* Husbandry and *Keeping* of a house, H 282. 7

Ouer (1 ex) :

Your wife condemns you of a vncurtesie, And *ouer passing* wrong ; and more she names Loue letters I 2. 3. 98

Vnto (1 ex) :

Goe thou forthwith, arme thee from top to toe, And come an houre hence *vnto* my *lodging* ; SP 2. 1. 74

Vpon (2 exx) :

Wayting *upon* the *rysing* of the Sunne, *C* 3. 1. 2

With pike in hand *upon* a Forte besieg'd, *Defending* of a breach; *C* 2. 180

*Without* (2 exx) :

*without* disdayne and diuerslie *admiring* it, *H* 274. 35

The varlet had bought a strong deadly poyson whose working was to make speedy haste to the heart, *without* any *swelling* of the body, *M* 289. 29

We find *from ...ing to ...ing* type :

The self same musick that ... made him fall *from skirmishing to kissing*. *SP* 4. 1. 132

as dooth the Pilgrim passing *from one lodging to another* *H* 253. 16

"But returning now *from keeping to encreasing*, it may be doubted ..."  
*H* 275. 15

#### 1.4.3 Type : *we will go a-hunting* (0 ex)

This type is unexpectedly non-existent in Kyd. In connection with the progressive form this construction will be discussed later.

N.B. In Marlowe 7 instances (Ando 49). In Malory *a ...ing* (2 exx), *on ...ing* (10 exx), *an ...ing* (12 exx) (Nakashima 226).

#### 1.4.4 Type : *go mourning* (1 ex)

Thy soule shall not *go mourning* hence alone : *SP* 5. 2. 112

Here the *a* is dropped so that the *ing*-form might be considered the present participle if we did not take the older construction into account.<sup>1</sup>

N.B. The same fact is observed in the case of *set* construction (Ando 50).

#### 1.5.1 As *Predicative* : subjective complement (6 exx)

Instances are less than would be expected :

'...marry me, and suffer mee not to *be a poynting marke* for others, and a shame among my neighbours.' *M* 292. 10

it may be doubted whether this arte of encreasing *be housekeeping* wholly, *H* 275. 16

Marie, sir, this *is a faire warning* for me to get me gon. *SP* 5. 2. 99

His deaths my liues *departing*. *SP* 3. 2. 13

I *am an offering* fit for Acheron. *C* 2. 285

whereof as one speciall *is Grape-gathering* for the wine-press, which is, or ought to be, one of the cheefest cares the Housekeeper should haue; *H* 249. 8

His men are slaine, [it *is*] a *weakening* to his Realme; *S* 1. 2. 141

#### 1.5.2 As *Predicative* : objective complement (0 exx)

No instance is found in Kyd.<sup>2</sup>

#### 1.6 Type : *worth the taking vp / worth while the noting*

Here the gerund is passive in purport after *worth*.<sup>3</sup> And a gerund preceded by *the*

<sup>1</sup> Jespersen *MEG* V 169

<sup>2</sup> No instance in Marlowe (Ando 50) nor in Malory (Nakashima 212).

<sup>3</sup> Scheurweghs 177.

is instanced twice.<sup>1</sup>

The other is a Wasp with threatening sting, Whose Hunny is not *worth the taking vp.* *SP* 1. 5. 44

I remember an example of the Scythians *worth while the noting,* *H* 264. 20

### 1.7 *then weauing* (2 exx)

In PE the gerund as well as the infinitive is frequently found in adjuncts introduced by *than*.<sup>2</sup>

N.B. In Marlowe, however, infinitives are decidedly preferred, with only two instances of *than ...ing* construction (Ando 51). The same can be said of More's English (Visser 408).

the reformation of the house or familie none other *then* a second *setting* it in order, *H* 274. 31

in such things as carie meaner worth in showe and lesse workmanship *then weauing.* *H* 273. 39

## 2. OTHER NOMINAL CHARACTERS

### 2.1 Type : *theyr dooings* (12 exx)

The gerund can form a plural. In Kyd there is no instance with an adverb.

N.B. There are twelve instances in Malory, but without adverb (Nakashima 212). Franz, Jespersen or Visser cites no instance from Shakespeare. In Marlowe there are three instances with an adverb (Ando 51).

And I could compare the *embracings* of the Husbände and the Wife to the temperate suppers of well dieted men, *H* 258. 15

Now let their soules Tell sorrie *tidings* to their ancestors, *SP* 3. 5. 4

Go, then, go spend thy *mournings* all at once, That in thy presence Soliman may ioy; *SP* 4. 1. 51

The Hall was furuished with *hangings* *H* 241. 26

it is thought there is somewhat of theyr *dooings* in his works. *H* 267. 39

happily those other artificiall Oyles and *dawbings* which they vse decreaseth *H* 256. 5

making that proportion with his *comings* *H* 268. 33

she be forwarde with the first at all *dauncings*, Comedies, and other such assemblies — *H* 257. 35

Put off your *greetings*, till our feast be done; *S* 1. 5. 11

we descended by as manie other steps into a little Court, about the which were prettie *lodgings* for seruants, and houses for Corne; *H* 241. 23

the Husband commeth not with those prophane and superstitious *cleppings* as the delicate and wanton Louer doth, *H* 258. 10

“Neither should he onely cause or procure shamefastness in all her actions and

<sup>1</sup> The earliest citation in *OED* of *the*-less type is from 1951-5 (Spencer).

<sup>2</sup> Scheurweghs 191.

busines of her life, but also in her entertainment and *embracings*, *H* 258. 9

## 2.2 Type : *for reading's sake*<sup>1</sup> (0 ex)

There is no instance found in Kyd.

N.B. No examples in Malory (Nakashima 213). Two rare examples in Marlowe (Ando 52). Visser cites one instance, describing this type as 'an exceptional use of the genitive of a form in *-ing* as an adjunct to a noun':

1840 R. Browning, *Sordello* (Poet Wks. ; World's Classics)

270, reflect! In the past life, what might be *singing's* use?

(*Syntax* 1107)

This type seems to be unknown to Shakespeare.

## 2.3 Type : *a kenning/ the keeping*

The gerund can be used with the article. We find *the -ing* more frequently.

With *a* (7 exx) :

the reformation of the house or familie none other then *a second setting* it in order, *H* 274. 31

Marie, sir, this is *a faire warning* for me to get me gon. *SP* 5. 2. 99

His men are slaine, [it is] *a weakening* to his Realme ; *S* 1. 2. 141

I am *an offering* fit for Acheron. *C* 2. 285

His ships were past *a kenning*<sup>2</sup> from the shoare ; *SP* 5. 2. 69

hee began to waxe very ill about the stomack, feeling also *a grieuous griping* of his inward partes, *M* 290. 27

she lodged neuer a night but the first in his house, but prouided her *a lodging* neere to the place where this graceles Parker dwelt. *M* 289. 22

With *the* (29 exx) :

For feare *the priuie whispring* of the winde Conuay our words amongst vnfriendly eares, *S* 3. 4. 84

yet from *the beginning* we may evidently see how busie the diuell hath beene *M* 287. 3

What is *the meaning* of this lowd report? *I* 2. 1. 1

I haue perseuered to let thee know *The meaning* of my true harts constancie. *SP* 1. 2. 22

You haue ore wrought *the chiding* of my brest ; *I* 1. 6. 12

*H* 241. 27, 250. 29, 254. 34, 258. 15, 259. 19, 268. 23, 271. 25, 276. 32, 277. 26,

*SP* 1. 5. 64, *I* 2. 1. 77, *C* 4. 1. 169

After *worth* : *SP* 1. 5. 44, *H* 264. 20

## 2.4 Type : *this warning*

The gerund can co-occur with determiners.

(a) With *this* :

<sup>1</sup> This is the only type that Jespersen cites, which occurs before *sake* (*MEG* V 94).

<sup>2</sup> A verbal substantive from 'ken' in its sense of 'descry'; used sometimes, possibly here, to denote a marine measure of about twenty miles (Boas 444).

Why then, by *this reckoning*, a Hackney man should haue ten shillings for horsing a Gentlewoman, *SP* 1. 4. 83

And knowest thou why *this meeting* is? *S* 3. 14. 43

What means *this warning* of this trumpets sound? *S* 1. 2. 101

(b) With *any* :

The varlet had bought a strong deadly poysion whose working was to make speedy haste to the heart, without *any swelling* of the body, *M* 289. 29

(c) With *either* :

so shoulde the care of *either houskeeping* be one *H* 283. 6

(d) With *much* :

what he... did hardly compasse with *much sparing*, *H* 252. 18

(e) With *more* :

Let him therefore loue to hunt, and to make *more reckoning* of those gaines which are gotte and followed with paine and sweat *H* 279. 17

Thou dyest for *more esteeming* her then me. *S* 2. 1. 70

**2.5** Type : *thy better vnderstanding* (13 exx)

The gerund can be modified by an adjective. It should be noted that the adjectives in this construction are adverbs in deep structure. <sup>1</sup>

*the better vnderstanding* > *thou vnderstandest better*

But for *thy better vnderstanding* what we say, know that Number is reputed *H* 280. 4

this Play of Hieronimo ... was thought good to be set downe in English, more largely, for *the easier vnderstanding* to euery publique Reader. *S* 4. 4. 10-11

When he perceiu'd the labour profitles To seeke by *new encouraging* his men *C* 5. 277

as hauing seene it without disdayne and *diuerslie admiring* it, *H* 274. 35

'Trust me, Sir,' (quoth I) 'you are of *swifter vnderstanding* and more eloquent deuise then I expected ...' *H* 282. 39

the reformation of the house or familie none other then *a second setting* it in order, wherein I purpose to speake somewhat : *H* 274. 31

There is no death so hard torments mee so, As *his extreame tryumphing* in our woe. *C* 3. 3. 139

hee began to waxe very ill about the stomack, feeling also *a grievous griping* of his inward partes, *M* 290. 27

*Thys your disloyall dealing* hath defam'd Your King and his inhospitable seate Of the extreamest and most odious cryme *C* 3. 3. 33

he can practise no way better to dyswade her from *such muddy making* faire her face *H* 256. 16

know that Number is reputed either according to the *formall or materiall beeing*. *H* 280. 6

Why from *once footing* in our Fortresses Haue yee repeld the lustie warlike Gaules? *C* 3. 2. 54

<sup>1</sup> Jespersen terms this type 'shifted subjunct-adjunct' (*MEG* V 96).

that by *often reading and perusing* them thou maist not onely learne them but throughly resolute to imitate and practise them, *H* 282. 17

## 2.6 Type : *dicing houses* (10 exx)

The gerund can form part of compounds as any other noun.

(a) as the first member :

From *dicing houses* :<sup>1</sup> *I* 1. 3. 24

from *drinking schooles*<sup>2</sup> one : *I* 1. 3. 23

Then run the weary forth to fetch the watrie, rotten Corne, And *baking weapons*, &c.<sup>3</sup> *H* 266. 22

See that your *strangling cords* be ready.<sup>4</sup> *SP* 5. 2. 7

'...marry me, and suffer mee not to be a *poyniting marke*<sup>5</sup> for others, and a shame among my neighbours.' *M* 292. 10

Heere, seale the letter with a *louing knot* ;<sup>6</sup> *I* 2. 3. 126

And that his troopes (as tucht wyth *lightning flames*) May by our horse in heapes be ouer-throwne, *C* 5. 144

N.B. In Old English the form in *-ung/ -ing* in this collocation was a noun, and so it is consequently in its descendants in Middle and Modern English. Thus 'A walking stick' is not a stick that is walking, but a stick that is used in performing the action of walking.

In the written form structural ambiguity is not always excluded : 'a dancing girl', 'a trotting horse', 'a racing yacht', 'a fighting man', 'a sliding board' are equivocal, without context ; (Visser *Syntax* 1112).

We find an instance of 'a fighting man'<sup>7</sup> in Kyd :

Behold, his owne was fiercely set vpon, Which being sore beaten, till it brake agen, Ended the liues of his best *fighting men*. *C* 5. 304

(b) as the last member :

When a gerund is the last part of a compound, the first part is very often the object of the gerund. <sup>8</sup>

*Grape-gathering* for the wine-*presse*, which is, or ought to bee, one of the cheefest cares the Housekeeper should haue : *H* 249. 8

not onelie because a woman is more apt to *child-bearing* in youth the<n> otherwise, *H* 254. 26

(c) with an adverbial element :

<sup>1</sup> A house for dice-play ; a gambling - house (*OED*).

<sup>2</sup> fig. use of 'school' (An institution in which instruction of any kind is given whether to children or adults) (*OED*).

<sup>3</sup> A kind of substitution, for instance, for *pan* in 'baking-pan.'

<sup>4</sup> *OED* quotes this same example.

<sup>5</sup> =pointing-stock (a person pointed at ; an object of scorn, derision, or ridicule) (*OED*). *OED* quotes this same example.

<sup>6</sup> =love-knot. *OED* quotes this same example.

<sup>7</sup> The first instance is in 1561 in *OED*.

<sup>8</sup> Jespersen *MEG* V 107.

When iealous Italie (exasperate With our *vp-rising*) sought our Citties fall.  
C 1. 111

N.B. as to *rolling stone* :

There are three instances in Kyd, but *OED* says this *rolling* is equivocal, describing 'from ROLLING *ppl. a. or vbl. sb<sup>2</sup>*'. In my study this type will be classified under the participle.

### 2.7 Type : *love and banqueting*

The gerund occurring with other nouns denotes its nominal character clearly.

as hauing seene it without *disdayne* and diuerslie *admiring* it, H 274. 35  
my Father, who, sprong of simple parentage, and heyre of a small patrimonie,  
with *industrie, sparing,* and good husbandry did much augment it, H 252. 8  
So, I tell you this : for *learning* and for *law*, There is not any Aduocate in  
Spaine S 3. 13. 52  
As doth the mother keepe her children From *water pits,* or *falling* in the fire.  
SP 1. 2. 48  
although it be impertinent to *Husbandry* and *housekeeping*. H 279. 23  
and there giueth beginning to the *generation* and *engendering* of thinges.  
H 250. 16  
hee take the like notice of all whatsoeuer els belongeth to *husbandry* or *gazing* ;  
H 269. 8  
to encrease his substance, which beeing in the *manurance* and *handling* of an  
ignorant, H 269. 29  
Meanwhile let vs devise to spend the time In some delightfull *sports* and  
*reuelling*. S 1. 4. 109  
she be forwarde with the first at all *dauncings, Comedies,* and other such  
*assemblies* — H 257. 35  
whatsoeuer els we purposed at first concerning *Husbandry* and *Keeping* of a  
house, H 282. 7  
by the trade of *merchandize, warre,* or *hunting* : H 279. 5  
But when it happeneth that some one is found, not onely seruile in condition  
and of fortune, but base of *mind,* grosse of *understanding,* H 262. 25  
These pleasant sights are sorrow to my soule : Nothing but league, and *loue* and  
*banqueting*. S 1. 6. 4  
'Haue both theyr *rising* and theyr *fall* C 2. 348  
H 244. 13, 248. 16, 249. 32, 256. 5, 258. 9, 258. 10, 261. 4, 261. 22, 272. 3, 277. 26,  
I 1. 3. 47, S 2. 1. 53, 3. 10. 82, C 2. 345, 2. 348, SP 4. 1. 132

## 3. VERBAL CHARACTER OF THE GERUND

### 3.1.1 Type : *my coming downe*

The gerund can be combined with adverbial modifiers, which begins in the fourteenth century.<sup>1</sup>

(a) with adverbs :

Yes, but there shalbe for my *comming downe*. S 3. 6. 52

<sup>1</sup> Jespersen *MEG* V 108.

not onely for hys liuing but hys *liuing well*, *H* 278. 17

She in *going in*, lets fall her glove which Horatio coming out takes up. *S* 1. 4. 99-100

Thus to disgrace thy honored name, By *ouerthrowing* him *that far* hath spred thy praise, *SP* 1. 4. 49

O Rome, accursed Rome, thou murdrest vs, And massacrest thy selfe in *yeelding thus*. *C* 4. 1. 14

Your wife condemns you of a vncurtesie, And ouer *passing wrong*; *I* 2. 3. 98

You meane to try my *cunning then*, Hieronimo? *S* 4. 1. 178

they shall see their *tricking vp* their selues with Die *H* 256. 22

The placing of *not* before the gerund instanced three times :

Pardon, O pardon, Bel-imperia, My feare and care in *not beleeuing* it; *S* 4. 1. 39

Ah, gracious Soliman, now showe thy loue In *not denying* thy poore supplyant. *SP* 4. 1. 46

and when he quibd her with vnkindnes for *not staying* with him one night, she asked him if he would haue her forsworne. *M* 291. 5

N.B. The corresponding placing of *not* before the gerund begins according to Blume 43 in the time of Elizabeth, though "noch nicht eben häufig". Blume has no examples from Sh. From my own collections I quote *Hml* III. 2. 142/ *Err* IV. 1. 50 (Jespersen *MEG* 111). In Marlowe only one instance (Ando 55).

We find one instance that takes *so* before the gerund :

for if hee himselfe doo not first violate the bandes by *so defiling* of the marriage bedde, he shall doubtles much confirme the womans chastitie, *H* 255. 32

(b) With prepositional phrase :

by *obeying to vnderstanding* *H* 255. 9

not restraining her from *going to feasts and other publique shewes* *H* 257. 31

But scalding sighes, like blasts of boisterous windes, Hinder my teares from *falling on the ground*, *SP* 2. 1. 91

For *neighing in the Emperous court*. *SP* 1. 4. 64

His Maiestie the other day did grace him With *waiting on his cup* : *S* 2. 5. (57)

so may they be occasion of *sparing in expences* *H* 270. 28

And couetous of *hauing to himselfe* The ransome of the yong Prince Balthazar, *S* 3. 12. 87

*S* 1. 1. 55, 4. 1. 162, *C* 3. 2. 54, 5. 377, *SP* 1. 2. 48, 1. 4. 117, 4. 2. 25

(c) Both subtypes :

with her *rising vp from the fire* her coat cast downe that measse which for her husband she had prepared. *M* 290. 6

Likewise the *hanging vp in smoke* or baking of some kinds of flesh or fish *H* 271. 25

3.1.2 Examples of the plural of such gerunds are found in § 2. 1:<sup>1</sup>

prettie *lodgings for seruants* *H* 241. 23

theyr *doings in his works* *H* 267. 39

3.2 The gerund can take an object without *of*, and a subject. For discussion see § 6. 3 and 5. 1-6.

<sup>1</sup> Three instances in Marlowe (Ando 55).



### 3.3 Type : *with shewing himselfe a hater* (6 exx)

The gerund can take both an object and objective predicative.<sup>1</sup>

he can practise no way better to dyswade her from such muddy making faire  
her face then with *shewing himselfe a hater, contemner, and carelesse* of those that  
are faire *H* 256. 17

Brusor, as thou louest me, stab in the marshall, Least he detect vs vnto the  
world, By *making knowne our bloody practises* ; *SP* 5. 2. 135

euery seruant should perticulerlie haue such care of scowring and *keeping cleane*  
*those tooles and instruments* he works withall, *H* 266. 6

That, for *retaining one so vertuous*, We may ourselues be famd for vertues.  
*SP* 3. 1. 34

And not (as thou hast done) goe break the bands By *calling Hymen* once more  
*back* againe. *C* 2. 36

### 3.4 Type : *For gracing me with a malignant stile* (12 exx)

The gerund can take both an object and adverbial.

Heres none but friends ; yet let me challenge you For *gracing me with a*  
*malignant stile*, *SP* 2. 1. 40

Thus to disgrace thy honored name, By *ouerthrowing him that far* hath spred  
thy praise, *SP* 1. 4. 49

Although in time perhaps I might aspire To purchase Godhead, as did Hercules ;  
I mean by *doing wonders in the world* : *SP* 4. 2. 20

And couetous of *hauing to himselfe The ransome* of the yong Prince Balthazar,  
*S* 3. 12. 87

T'enlarge the bounds of *conquering Thessalie, Through murder, discord, wrath and*  
*enmitie*, *C* 1. 184

*S* 2. 4. 13, 3. 12. 56, 3. 4. 2, *I* 1. 1. 63, *SP* 3. 1. 90, *H* 244. 33, 246. 8

### 3.5 Type : *by being obstinat* (2 exx)

The gerund can have a predicative.<sup>2</sup>

a woman that conformes her selfe to her Husband is adorned with those vertues  
wherof by *being obstinat* she continueth vnfurnished. *H* 255. 11

in the quadering and *making euen* of the enteries with the expences no quantity  
is more to be considered then that of money *H* 269. 20

### 3.6 We find types from § 3. 3 to § 3. 5 occur invariably after prepositions.<sup>3</sup>

After : *by* (6 exx), *of* (5 exx), *for* (3 exx), *in* (3 exx), *with* (1 ex), *from* (1 ex)

#### 3.7.1 Voice

Like other nexus-substantives gerunds were originally indifferent to the distinction  
between active and passive meaning ; accordingly in some contexts they are still  
understood passively.<sup>4</sup>

<sup>1</sup> In Marlowe three examples (Ando 55).

<sup>2</sup> In Marlowe three instances (Ando 56).

<sup>3</sup> This is also true of Marlowe, and the prepositions there are *by* (5 exx), *for* (5 exx),  
*in* (4 exx), and *with* (2 exx) (Ando 56).

<sup>4</sup> Jespersen *MEG* 112.

Passive meaning is ascribed to the gerunds of the following types :

The other is a Wasp with threatenng sting, Whose Hunny is not *worth the taking vp.* *SP* 1. 5. 44

I remember an example of the Scythians *worth while the noting,* *H* 264. 20

### 3.7.2 Type : of being taken captiue (3 exx)<sup>1</sup>

To avoid ambiguity, a new passive gerund developed from about 1600, and now we distinguish "they are fond of teasing" and "they are not fond of being teased".<sup>2</sup> But in Kyd we have already its beginning.

By which disguise (what ere he doth pretend) His owne from *beeing broke* he doth defend : *C* 3. 3. 96

And now were likely longer to sustaine, By *being found* so meanelly accompanied, *S* 3. 10. 57

till he lost His scattered Armie : and to shun the scorne Of *being taken* captiue, kild himselfe. *C* 4. 2. 72

### 3.8 Tense

The simple gerund is time-neutral, and can refer to any time-sphere according to the context.

#### (a) Neutral time :

euery seruant should perticulerlie haue such care of *scowring* and *keeping* cleane those tooles and instruments he works withall, *H* 266. 6

Why then, by this reckoning, a Hackney man should haue ten shillings for *horsing* a Gentleman, *SP* 1. 4. 83

That, for *retaining* one so vertuous, We may ourselues be famd for vertues. *SP* 3. 1. 34

#### (b) Present time :

Young prince, although thy fathers hard misdeedes, In *keeping* back the tribute that he owes, *S* 1. 2. 135

And is she linkt in *liking* with my foe ? *SP* 4. 2. 70

Pist... but why are his eares cut? Bas. For *neighing* in the Emperours court. *SP* 1. 4. 64

#### (c) Past time :

In *hunting* after praise, I lost my loue, *SP* 1. 4. 117

As all the world shall say, Hieronimo Was liberall in *gracing* of it so. *S* 4. 1. 153

His Maiestie the other day did grace him With *waiting* on his cup : *S* 2. 5. 57

In *keeping* on my way to Plutos Court,... I saw more sights then thousand tongues can tell, *S* 1. 1. 55

And murderd her for *louing* of hir husband. *SP* 5. 4. 64

And by my *yeelding* I became his slaue : *S* 2. 1. 123

#### (d) Future time :

<sup>1</sup> In Marlowe there are seven examples (Ando 57).

In Spencer, Shakespeare, Marlowe, all the examples occur after the preposition.

<sup>2</sup> Jespersen *MEG* V 112.

I will bestowe them and bequeath thee them in *writing*, that by often reading  
*H* 282. 16

In steed of *watching*, ile deserue more golde By fetching Don Lorenzo to this  
 match. *S* 2. 4. 13

Giue but successe to mine attempting spirit, And let me shift for *taking* of mine  
 aime. *S* 3. 3. 4

Brusor, as thou louest me, stab in the marshall, Least he detect vs vnto the  
 world, By *making* knowne our bloody practises; *SP* 5. 2. 135

### 3.9 Type : *for having wearied you*

There is no example of a perfect gerund in Kyd. Marlowe (Ando 58), Malory (Nakashima 225), More (Visser 442) have no examples at all. Shakespeare has some instances :

'Twill weep for *having wearied* you. *Temp.* 3. 1. 19/*Gent.* 1. 3. 16, *Ven.* 810

## 4. MIXED CHARACTER OF THE GERUND

4.0 Sometimes the nominal and verbal characters both appear in one and the same context.

### 4.1 Type : *the bearing hence*

In Kyd there is no instance of an article and an adverb co-occurring in the same structure.

Let vs affoord him now *the bearing hence*, —Marlowe. (Ando 58)

But there is a quasi-type. When we read this instance we find that the gerund takes 'of+NP' construction :

Likewise *the hanging vp in smoke* or *baking of some kinds of flesh or fish* and *diuers sorts of fruits* drawes away theyr moysture *H* 271. 25

### 4.2 Type : *ceaseles lanching out on euerie side*

Here an adjective and an adverb co-occur.

And, *ceaseles lanching out on euerie side*, Consumes the more, the more you seeke to quench it, *C* 3. 2. 27

### 4.3 Type : *the humming of a gnat in Summers night*

The type *the ...ing of NP* takes an adverb.

the Mother is chieflie knowne and commended by *the bringing of her children vp*. *H* 259. 21

*The humming of a gnat in Summers night*. *SP* 1. 5. 64

The following *a ...ing NP* takes an adverb.

the reformation of the house or familie none other then *a second setting it in order*, wherein I purpose to speake somewhat : *H* 274. 31

### 4.4 Type : *louing of hir husband*

Here the type *...ing of NP* occurs with *the* deleted. See § 6. 2.

And murderd her for *louing of hir husband*. *SP* 5. 4. 64  
 Advise thy King to make this marriage vp, *For strengthening of our late confirmed league*; *S* 2. 3. 11  
 if in *making of his Wines* they practise neuer so little falshood, *H* 249. 11  
 The rest, by *turning of my tickle wheele*, Came short in reaching of faire honors marke. *SP* 1. 6. 21

## 5. SUBJECT OF THE GERUND

**5.0** In Kyd's English the subject of the gerund appears in the following types.

- Type 1: his Father's comming
- Type 2: her rising vp
- Type 3: the humming of a gnat
- Type 4: gnashing of his teeth
- Type 5: this warning of this trumpets sound
- Type 6: a grieuous griping of his inward parts

### 5.1 Type 1. *his Father's comming*

The subject of the gerund is expressed by the genitive or possessive pronoun. In deep structure we will find they are the subject of the sentence.

*his Father's comming* < *his Father comes*

*his departing* < *he departs*

another youth ... that brought worde of *his Father's comming*, who eftsoones was returned from surueighing his possessions. *H* 242. 8

Bas. For whom weepe you?

Luc. Ah, for *Fernandos dying*. *SP* 3. 2. 16

Bas. For whom mourne you?

Per. Ah, for *Erastus flying*. *SP* 3. 2. 17

Moreouer, I will buze *Andreas landing*, *I* 2. 2. 28

I, in valliant bloud of *Don Rogeroes shedding*, And each drop worth a thousand Portugales. *I* 3. 2. 101

The genitive of an inanimate noun is instanced once:<sup>1</sup>

His deaths my *liues departing*, *SP* 3. 2. 13

### 5.2 Type 2: *her rising vp*

*Her*: while she put the posnet on the fire againe, with *her rising vp* from the fire her coat cast downe that measse *M* 290. 6

Now, when it drew some what late, she tould her husband she must needs goe home to *her lodging*, *M* 290. 36

*His*: *His parting* is my death. *SP* 3. 2. 13

to liue as his expence may prooue the least; making that proportion with *his comings* in as foure to eight, or sixe at least, *H* 268. 33

he may inherite and possesse so much and no more then shall suffice not onely for *hys liuing* but *hys liuing* well, *H* 278. 17

<sup>1</sup> In Marlowe: By thy *sides touching* ill she is entreated (Ando 60).

- My* : Nay, then, I see, *my stooping* makes her proud ; *SP* 4. 1. 101  
 Commaund *my shipping* for to waft you ouer. *SP* 4. 1. 197  
 And by those wounds he forced me to yeeld, And by *my yeelding* I became his  
 slaue : *S* 2. 1. 123  
 And on thy beautie <Ile> still contemplate, Vntil mine eyes shall surfet by *my*  
*gasing*. *SP* 5. 4. 115  
 Sir, I am sure you haue heard of *my painting* : *S* 3. 12A. 110  
 Respectiue deere, O my liues happines, The ioy of all *my being*, do not shape  
 Frightful conceit beyond the intent of act. *I* 1. 2. 37
- Our* : Put Lambe-like mildenes to your Lyons strength, And be *our tilting* like two  
 brothers sportes, *SP* 1. 3. 6  
 When iealous Italie (exasperate With *our vp-rising*) sought our Citties fall.  
*C* 1. 111  
 as touching the infinitiue, is not comprehended in *our vnderstanding*, *H* 278. 4  
 which to eschew (taking a wyfe of *our deciphering*) he shall neuer neede to be  
 aduertised by vs. *H* 259. 5
- their* : ‘... albeit happilie the manner of *their making* may also be the cause of their  
 whitnes.’ *H* 247. 6  
 it is thought there is somewhat of *theyr dooings* in his works. *H* 267. 39  
 at such time as they shall see *their tricking* vp their selues with Die *H* 256. 22
- thy* : Go, then, go spend *thy mournings* all at once, That in thy presence Soliman  
 may ioy ; *SP* 4. 1. 51  
 But for *thy better vnderstanding* what we say, know that Number is reputed  
*H* 280. 4  
 Before *thy comming* I vowd to conquer Rhodes : *SP* 3. 1. 117  
 If that thy strength shall ouer match my right, To vse as to *thy liking* shall  
 seeme best. *SP* 5. 4. 33
- Your* : Now would your Lordships fauour me so much As but to grace me with *your*  
*acting* it — *S* 4. 1. 81

### 5.3 Type 3 : *the humming of a gnat*

As is noticed in the Marlowe’s English, this type occurs more often when the *NP*  
 is an inanimate noun.<sup>1</sup>

- I scorne them, as a rechlesse Lion scornes *The humming of a gnat* in Summers  
 night. *SP* 1. 5. 64  
 Wayting vpon *the rying of the Sunne*, *C* 3. 1. 2  
 Heere let *the rising of our hot bloud* set, Vntill we meet in purple, *I* 2. 1. 77  
 You haue ore wrought *the chiding of my brest* ; *I* 2. 6. 12  
 hys wordes in that place are to be taken as *the saying of a Stoyck* that too  
 seuerely speaketh of those matters. *H* 276. 32  
 And I could compare *the embracings of the Husbände and the Wife* to the  
 temperate suppers of well dieted men, *H* 258. 15  
 For feare *the priuie whispring of the winde* Conuay our words amongst vnfrendly  
 eares, *S* 3. 4. 84

### 5.4 Type 4 : *gnashing of his teeth*

Three examples are found in Marlowe (Ando 61), but there is only one example in

<sup>1</sup> Ando 60.

Kyd. This type is no longer current in PE.

And (*gnashing of his teeth*) vnlockt his iawes, C 3. 1. 85

5.5 Type 5: *this warning of this trumpets sound*

What meanes *this warning of this trumpets sound*? S 1. 2. 101

5.6 Type 6: *a grieuous griping of his inward partes*

hee began to waxe very ill about the stomach, feeling also *a grieuous griping of his inward partes*, wherupon he tould his wife he felt himselfe not well. M 290. 27

SUBJECT OF THE GERUND

	TYPE	TOTAL
1	his Father's comming	6
2	her rising vp	23
3	the humming of a gnat	6
4	gnashing of his teeth	1
5	this warning of this trumpets sound	1
6	a grieuous griping of his inward partes	1

5.7 *Suppression of the subject*

The subject of the gerund is often missing when it is 'generic', or identical in the deep structure, or implied in the context.

(a) The subject is generic :

Why then, by this *reckoning*, a Hackney man should haue ten shillings for horsing a Gentlewoman, SP 1. 4. 83

It is very manifest that the art of *housekeeping* and *getting* is not all one ; H 275. 22

Beleeue it, Bellimperia, tis as common To weepe at *parting* as to be a woman. I 1. 2. 60

For that enstruction or kinde of *teaching* Beastes is not discipline, H 263. 18

(b) The subject is identical with that of sentence :

In *hunting* after praise, I lost my loue, SP 1. 4. 117

In *keeping* on my way to Plutos Court, ... I saw more sights then thousand tongues can tell, S 1. 1. 55

In *dalying* war, I lost my chiefest peace ; SP 1. 4. 116

(c) The subject is implied in a preceding or succeeding subject :

As all the world shall say, *Hieronimo* Was liberall in *gracing* of it so. S 4. 1. 153

*His Maiestie* the other day did grace him With *waiting* on his cup : S 2. 5. (57)

And is *she* linkt in *liking* with my foe? SP 4. 2. 70

it hath not bene for *sparing* them, but because I deeme them scarce wholesome : H 244. 1

- (d) The subject takes the form of the object in surface structure :

he can practise no way better to dyswade *her* from such muddy *making* faire her face *H* 256. 16

not restraining *her* from *going* to feasts and other publique shewes where other honest women and those of credit doo assemble, *H* 257. 31

Giue but successe to mine attempting spirit, And let *me* shift for *taking* of mine aime. *S* 3. 3. 4

And murderd *her* for *louing* of hir husband. *SP* 5. 4. 64

and when he quibd *her* with vnkindnes for not *staying* with him one night, she asked him if he would haue her forsworne. *M* 291. 5

But scalding sighes, like blasts of boisterous windes, Hinder *my teares* from *falling* on the ground, *SP* 2. 1. 91

As doth the mother keepe *her children* From water pits, or *falling* in the fire. *SP* 1. 2. 48

- (e) The subject is implied in a possessive pronoun :

Pist : ... but why are *his* eares cut ?

Bas : For *neighing* in the Emperours court. *SP* 1. 4. 64

But, sacred ghost, appease thine ire, and see *My* hard mishap in *marrying* after thee. *C* 5. 377

- (f) The subject is found in the deep structure of an imperative sentence :

pursue reuenge, For nothing wants but *acting* of reuenge. *S* 4. 3. 30

Here (*you*) *pursue reuenge*, For *nothing wants but (your) acting of reuenge*.

## 6. OBJECT OF THE GERUND

**6.0** The object of the gerund takes the following various types in Kyd's English.

Type 1 : the ... ing of NP

Type 2 : ... ing of NP

Type 3 : ... ing NP

Type 4 : the ... ing NP

Type 5 : one's ... ing NP

Type 6 : one's ... ing of NP

Type 7 : the king's murdering

Type 3 is most frequent, and Type 4, 5, 6 and 7 are not indicated as an independent type in Marlowe (Ando 62).

**6.1** Type 1 : *the ... ing of NP*

- (a) After a preposition :

in *the quadering ... of the enteries* with the expences no quantity is more to be considered then that of money *H* 269. 20

to encrease his substance, which beeing in *the* manurance and *handling of an ignorant*, or ouerweener, dooth not only decrease but perisheth. *H* 269. 29

spoyle that good proportion that is requisit and meet in *the vnitng of free men*. *H* 278. 29

howe to *the conuerting* and *implyng* as also the encrease of *whatsoever substance*

or *possession*; *H* 282. 10

she was carefull for *the sauving of her credit* to keepe it vnspied so long as she could, *M* 292. 3

neither ought her care only extend to *the spending of them*, or vnto other things rehearsed, *H* 272. 15

For euerie thing that belongs to *the keeping of a house* cannot necessarily bee doone by him that hath another charge: *H* 265. 26

and there giueth beginning to *the generation and engendering of thinges*. *H* 250. 16  
the Mother is chiefie knowne and commended by *the bringing of her children vp*. *H* 259. 21

(b) After a Vt :

the Merchant preposeth for his principall intent *the encrease and multiplying of his stock*, *H* 277. 26

And none, not one, that dares to vndertake *The intercepting of his tyrannie*.  
*C* 4. 1. 169

who so denieth *the nursing of her child* in some sort denies to be the mother of it, *H* 259. 19<sup>1</sup>

(c) After a participle :

The Hall was furnished with hangings and euerie other ornament beseeming *the lodging of a Gentleman*. *H* 241. 27

(d) As a subject of a sentence :

Likewise *the hanging vp in smoke or baking of some kinds of flesh or fish and diuers sorts of fruits* drawes away theyr moisture *H* 271. 25  
*the beginniug of the motion* should be taken. *H* 250. 29

## 6.2 Type 2: ... *ing of NP*

This construction is profusely employed in Middle English and the first centuries of the Modern period (Visser *Syntax* 1200). This now obsolete type occurs exclusively after a preposition.

*By*: The rest, *by turning of* my tickle wheele, Came short in reaching of faire honors marke. *SP* 1. 6. 20

To purchase fame to our posterities, *By stuffing of* our tropheies in their houses.  
*C* 5. 122

*Concerning*: whatsoever els we purposed at first *concerning* Husbandry and *Keeping of* a house, *H* 282. 7

*From*: feare may not be withdrawn *from breaking of* her faith vnto her Husbande.  
*H* 255. 36

*For*: And murtherd her *for louing of* hir husband. *SP* 5. 4. 64

‘Farre from our harts, *for stayning of* our face. *C* 1. 158

Aduise thy King to make this marriage vp, *For strengthening of* our late confirmed league; *S* 2. 3. 11

Giue but successe to mine attempting spirit, And let me shift *for taking of* mine aime. *S* 3. 3. 4

*In*: “The good Housekeeper, then, ought principally to haue care *in choosing of* his

<sup>1</sup> Confer the following example which denotes the verbal character distinctly:  
But because al this part of education and *bringing vp of Children* is, *H* 261.4



wife, *H* 252. 29

if *in making* of his Wines they practise neuer so little falshood, *H* 249. 11

if hee be deceiued by his seruants *in gathering* of his Corne, *H* 249. 10

As all the world shall say, Hieronimo Was liberall *in gracing* of it so. *S* 4. 1. 153

The rest, by turning of my tickle wheele, Came short *in reaching* of faire honors marke. *SP* 1. 6. 21

*in twinkling of an eye* (2 exx)

*Of*: But because al this part *of* education and *bringing* vp *of* Children is, or ought to be, in a manner the care of a Father and good Housekeeper, *H* 261. 4

*To*: and she and the childe fell also *to eating* of theirs. *M* 290. 25

*Vpon*: But hee is dead, (O heauens), not dead in fight, With pike in hand *vpon* ... *Defending* of a breach; *C* 2. 180

N.B. But he was gone *in twinckling of an eye*. *SP* 3. 2. 36

No sooner had she spoke, but we were heere, I wot not how, *in twinkling of an eye*. *S* 1. 1. 85

This expression is used in the phrase 'in the twinkling of an eye' meaning 'in an instant'. *OED* says the former type is 'in (a), with (a or the) *twinkling of an eye*', and we find three instances with *the* deleted there. The oldest instance is from 1303. In Shakespeare we can find one instance: *in the twinkling of an eye* — *Merch.* 2. 2. 177. Jespersen refers to this expression (*MEG* V 94).

### 6.3 Type 3: ... *ing NP*

As in Type 2, most of the examples occur after a preposition. Confer Type 4 and 5.

*By*: Whom honors title forst me to misdoe *By checking* his outrageous insolence. *SP* 2. 1. 276

In steed of watching, ile deserue more golde *By fetching* *Don Lorenzo* to this match. *S* 2. 4. 13

And not (as thou hast done) goe break the bands *By calling* *Hymen* once more back againe. *C* 2. 36

Euen so our citie ... Is now subdu'de *by conquering* *Time*, *C* 2. 380

Thus to disgrace thy honored name, *By ouerthrowing* him that far hath spred thy praise, *SP* 1. 4. 49

And lastly Loue made Basiliscos tongue To countercheck his hart *by turning* *Turke*, *SP* 3. 6. 11

*H* 272. 24, 282. 17, *SP* 4. 2. 20, 5. 3. 135

*For*: *For kissing* her whom I do hould so deare. *SP* 5. 4. 74

No, Amurath, *for murthering* him thou dyest. *SP* 1. 5. 82

O Soliman, *for louing* thee I die. *SP* 1. 5. 81

a Hackney man should haue ten shillings *for horsing* a *Gentlewoman*, *SP* 1. 4. 84

For presumption, *for couering* the *Emperors Mare*. *SP* 1. 4. 62

To die to day *for fashioning* our *Scene* *S* 4. 4. 79

Thy death shall bury what thy life conceales; Thou dyest *for* more *esteeming* her than me. *S* 2. 1. 70

Kneele by thy fathers loynes, and thank my leedge *For honoring* me, thy Mother, and thy selfe With this high staffe of office. *I* 1. 1. 7

*H* 244. 1, *C* 4. 2. 75, *SP* 2. 1. 40, 3. 1. 34

*In*: Ay me most wretched, that haue lost my ioy, *In leeing* my *Horatio*, my sweet

boy. *S* 2. 5. 33

'Our blysse consists not in possessions, 'But *in commaunding our affections*, *C* 1. 156  
Indeed thou maiest torment me, as his wretched Sonne Hath done *in murdring*  
my *Horatio*: *S* 4. 4. 185

I like thy vertue *in refusing it*, But, that our oath may haue his currant course,  
*SP* 3. 1. 141

Much more easie to be entreated should the husbände be *in graunting her those*  
*things* *H* 256. 25

But thy desert in conquering Rhodes is lesse Then *in reseruing this faire*  
*Christian Nimph*, *S* 4. 4. 15-16

*H* 246. 8, 246. 30, 271. 1, 272. 12, 274. 20, *M* 287. 0, *SP* 1. 4. 116, 4. 2. 9, 5. 4.  
49, *I* 1. 1. 63, *C* 1. 167

*Of*: according to their quallitie and the opportunitie *of vsing them*, she shall alwaies  
haue them ready and at hand, *H* 274. 9

So should he also be enformed of the fashions, sleights, and difficulties *of*  
*transporting them*, *H* 277. 17

I could wysh that somewhat might be said concerning that so necessary care  
*of gouerning a Princes house*, but nowe it is so late, *H* 284. 16

Feare *of preuenting our mishaps* too late. *S* 3. 4. 2

nor without great admiration should Dydo haue continued her vnwillingnes *of*  
*hauing a second husbände*, *H* 253. 21

*H* 244. 33, 263. 18, 266. 6, 279. 30, *S* 3. 12. 87, *C* 1. 184

#### 6.4 Type 4: *the ... ing NP*

This construction appears at the beginning of the fourteenth century and was used  
with *of* and without *of* side by side. The choice between the two patterns are largely,  
if not exclusively, a question of style. (Visser *Syntax* 1210)

Spencer ... No instance (Sugden 144)

More ..... A few instances (Visser 176)

Marlowe ... No instance (Ando 64)

Shakespeare. . . A few instances (Franz 667)

In Kyd we find only one instance:

When, then, Ile haue ten for *the crying it*. *SP* 1. 4. 77

#### 6.5 Type 5: *one's ... ing NP*

Two instances take this construction.

For exchange is vsed in steede of *our transporting* and *conueighing Coyne* from  
place to place, *H* 280. 25

Now would your Lordships fauour me so much As but to grace me with *your*  
*acting it* *S* 4. 1. 81

#### 6.6 Type 6: *one's ... ing of NP*

And thou, Lucina, vse Perseda so, That for *my carrying of Erastus* hence She  
curse me not; and so farewell to both. *SP* 5. 1. 44

#### 6.7 Type 7: *the king's murdering*

Now as for happy thee, to whom sweet Death Hath giuen blessed rest for *lifes*  
*bereauing*, *C* 5. 373

In Old English the form *in-ung/ -ing* may be preceded by a noun in the genitive syntactically functioning as the object of the section denoted by the form in *-ing*.

After the Old English period the number of instances is extremely small. Speakers and writers prefer a construction with an *of*-adjunct: 'the murdering of the king' instead of 'the kynges mordrying'. (Visser *Syntax* 1186-1187)

The rabble ... will in time Win upon power, and throw forth greater themes For *insurrections arguing*. — Sh., *Coriol.* 1. 1. 206

I was held to be necessary to my *mother's training*. — Dickens, *Dav. Copperf.*

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#### OBJECT OF THE GERUND

	TYPE	TOTAL
1	the...ing of NP	15
2	...ing of NP	18
3	...ing NP	56
4	the ...ing NP	1
5	one's ...ing NP	2
6	one's ...ing of NP	1
7	the king's murdering	1

#### 7. SUMMARY

The following table shows the structure of the gerund in Kyd. The author classified the gerund in this table according to Professor Ando's technique.

S = Subject ; DO = Direct Object ; PO = Object of Preposition ; SC = Subjective Complement ; OC = Objective Complement ; Adj = Adjective ; Det = Determiner ; Poss = Possessive ; Ad = Adverb

		Type	Function				After		Total
			S	DO	PO	SC	VI	worth	
N O M I N A L	1	<i>ing</i>	11	5	42	1	1		60
	2	<i>Adj+ing</i>	2	4	3				9
	3	<i>a+ing</i>		1	1	2			4
	4	<i>a+Adj+ing</i>				1			1
	5	<i>the+Adj+ing*</i>			2				2
	6	<i>the+ing</i>			1			2	3
	7	<i>Det+ing</i>	2	1	3				6
	8	<i>Det+Adj+ing</i>	1	1	2				4
	9	<i>Det+Poss+ing*</i>			1				1
	10	<i>Det+Poss+Adj+ing*</i>	1						1
	11	<i>Poss+ing</i>	5	9	19	1			34
	12	<i>Poss+Adj+ing</i>	1		1				2
	13	<i>dicing house</i>	1	1	6	2			10
	14	<i>doings</i>	2	4	6				12
	15	<i>the+ing+of+S</i>		4	2				6
	16	<i>Det+ing+of+S*</i>	1		1				2
	17	<i>the+Adj+ing+of+S</i>	1						1
	18	<i>a+Adj+ing+of+S</i>		1					1
	19	<i>the+ing+of+O</i>	4	3	10				17
V E R B A L	20	<i>ing+Ad</i>			25				25
	21	<i>ing+O</i>			37				37
	22	<i>ing+O+O*</i>			1				1
	23	<i>ing+O+C</i>			6				6
	24	<i>ing+O+Ad</i>			12				12
	25	<i>ing+C</i>			2				2
	26	<i>Ad+ing+O</i>			3				3
	27	<i>the+ing+O*</i>			1				1
	28	<i>Poss+ing+Adv</i>		2	3				5
	29	<i>Poss+ing+O</i>		1	1				2
	30	<i>Poss+ing+O+Ad*</i>			2				2
31	<i>being+en</i>			3				3	
M I X E D	32	<i>Adj+ing+Ad</i>	1		1				2
	33	<i>Adj+ing+O*</i>			3				3
	34	<i>a+Adj+ing+O+Ad*</i>			1				1
	35	<i>the+ing+Ad</i>	1		1				2
	36	<i>the+Adj+ing+Ad</i>			1				1
	37	<i>ing+of+S</i>	1						1
	38	<i>ing+of+O</i>			14				14
	39	<i>ing+of+O+Ad</i>			4				4
	40	<i>Det+ing+of+O*</i>		1	1				2
	41	<i>the+ing+O+Ad</i>			1				1
	42	<i>Poss+ing+of+O+Ad</i>			1				1
	43	<i>Det+Adj+ing+O*</i>			4				4
			35	38	228	7	1	2	311

1) \*Not in Marlowe.

2) The following types appear in Marlowe, but do not appear in Kyd :

*a-hunting* / *the +Adj+ing+of+O* / *Adj+ing+O+Ad* / *Det+ing+Ad* / *Adj+ing+of+O*

## II. THE PROGRESSIVE FORM

8.0 The progressive forms are mainly used to imply an aspect of duration and continuity and to show that a happening is thought of as being in progress and occupying a limited time.<sup>1</sup> This form is very rare in Kyd, and the present progressive, past progressive, and progressive infinitive are the only forms that appear in Kyd. This form is mainly restricted to mutative verbs as in Marlowe and in Shakespeare.<sup>2</sup>

## 1. PRESENT PROGRESSIVE

8.1.1 *Independent clause* (18 exx)

The verbs used are :

*bandy* (1 ex) :

'Equals *are euer bandying* for the best : C 1. 35

*behold* (1 ex) :

He *is beholding* to you greatly, sir. SP 1. 3. 121

*bleed* (1 ex) :

Seest thou those wounds that yet *are bleeding* fresh? S 2. 5.(106)

*braue* (1 ex) :

What, *are you brauing* vs before we come? I 3. 1. 31

*change* (1 ex) :

no quantity is more to be considered then that of money which may bee gathered and receiued of Rent and such like reuenewes, which *is* often *changing* and incertaine ; H 269. 23

*come* (1 ex) :

The King, my Lords, *is comming* hither straight, S 1. 4. 110

*cry* (1 ex) :

How now, sirra, what *are you crying*? SP 1. 4. 99

*exceed* (1 ex) :

What, *is* Lucinaes wealth *exceeding* mine? SP 2. 1. 134

*fit* (1 ex) :

My lookes, my Lord, *are fitting* for my loue, Which, new begun, can shew no brighter yet. S 3. 14. 101

*grow* (2 exx) :

Now *am I growing* into a doubtful agony, what I were best to do — SP 2. 1. 285  
But these Mellons heere that are so sweet, *are* they also *growing* vpon your owne ground? H 243. 37

*insinuate* (1 ex) :

You *are* no wise *insinuating* Lords, You ha no tricks, you ha none of all their sights. I 1. 1. 75

*meditate* (1 ex) :

The Prince *is meditating* higher things. S 3. 10. 87

*solicite* (1 ex) :

Content thy selfe, Andrea ; though I sleepe, Yet *is* my mood *soliciting* their

<sup>1</sup> Scheurweghs 319.

<sup>2</sup> Ando 65.

soules. *S* 3. 15. 19

*stand* (1 ex) :

What helpe can be expected at her hands, Whose foote *<is>* *standing* on a rowling stone, And minde more mutable then fickle windes? *S* 1. 3. 29

*write* (1 ex) :

Hees *writing* a loue letter to some Spanish Lady, And now he calls for wax to seale it. *I* 2. 3. 90

Among the above instances we find some having a time-indicator. They are quoted here again.

The following two instances show that the *now* indicates a time of limited duration.

*Now am I growing* into a doubtful agony, what I were best to do — *SP* 2. 1. 285  
*How now*<sup>1</sup>, sirra, what *are you crying*? *SP* 1. 4. 99

The time-indicators in the following instances are *often* and *ever*. Here the progressive can be explained as denoting 'habitual activity'.

'Equals *are euer bandying* for the best: *C* 1. 35

no quantity is more to be considered then that of money which may bee gathered and receiued of Rent and such like reuenewes, which *is often changing* and incertaine; *H* 269. 23

8.1.2 In the following three instances the subject and *be*-form are suppressed, but both elements are easily understood in deep structure.<sup>2</sup>

*How now*, Hieronimo? what, *courting* Bel-imperia? *S* 4. 1. 53 (i. e. *are you courting* Bel-imperia?)

What, *harping* still vpon Andreas death? *I* 1. 3. 106 (i. e. *are you harping* still vpon Andreas death?)

What, *playing* the woman, Bellimperia? *I* 1. 2. 56 (i. e. *are you playing* the woman?)

## 8.2 *Dependent clause* (0 ex)

In Marlowe one instance is read by Ando (67), but we cannot find any in Kyd.

## 2. PAST PROGRESSIVE

### 9.1 *Independent clause* (1 ex)

We may find no time-indicator, but we may understand *then* in deep structure.

Faith, sir, for pure good will; seeing he *was going* towards heauen, I thought to see if he had a pasport to S. Nicholas or no. *SP* 2. 1. 311

### 9.2 *Dependent clause* (3 exx)

In Marlowe it is noted that most of the examples of the past progressive are found in a dependent clause introduced by *as*, *when*, or *whilst*, where the limited time of duration is indicated by these conjunctions (Ando 68).

Thus *as we were reasoning*, there mette vs another youth of lesse yeeres, *H* 242. 6  
But he then, almost at a staie, said, because his wife *was wanting*: *H* 244. 16

<sup>1</sup> *How now*? ellip. for 'How is it now?' Often used interjectionally. *arch.* (*OED*).

<sup>2</sup> Two instances in Marlowe (Ando 67).

Couldst thou abuse my true simplicitie, Whose greatest fault *was* ouer *louing* thee? *SP* 2. 1. 149

### 3. PERFECT PROGRESSIVE

10. The perfect progressive is non-existent in Kyd. Only two instances are found in Marlowe (Ando 69), also rare in More, but Shakespeare has a good number of instances (Visser 884).

*I haue been* al this day *seeking* one maister Fustian: Marlowe *Doctor Faustus* 1115 (Ando 69)

### 4. OTHER FORMS OF THE PROGRESSIVE

#### 11.1 Type: *if be any vigor resting*

The progressive occurs in the subjunctive mood three times in Marlowe (Ando 68), but only once in Kyd.

But if in *vs be* any vigor *resting*, ... Caesar, thou shalt not vaunt thy conquest long, *C* 3. 2. 64

#### 11.2 Type: *they should be getting Children*

The progressive infinitive is instanced three times. All of them occur after a modal.

But that the infant and the humane sap Began to wither, duly twice a morning *Would I be sprinkling* it with fountaine water. *S* 3. 12A (67)

For it standeth not with reason that they *should first be getting* Children before themselves were come vnto their groweth, *H* 244. 34

And truely as a woman of discretion will in no wise marre her naturall complexion, to recouer it with slime or artificiall coulered trash, so *ought* the husband in no sort *to be consenting* to such follies. *H* 256. 11

11.3 In Marlowe the following three more types are studied.

Type: *Dis is courting of my love*

Here the object of the progressive form is preceded by *of*.

Type: *the sails were hoising up*

Here the progressive form is used in a passive meaning.

Type: *Be going*

Here the progressive imperative is instanced. (Ando 69-70)

### 5. SUMMARY

TYPE	VERSE	PROSE	TOTAL
Present progressive	17	2	19
Past progressive	2	2	4
Perfect progressive	0	0	0
Progressive infinitive	2	2	4
Progressive imperative	0	0	0
	21	6	27

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In this study all works of Kyd, including translations, have been investigated. The abbreviation used are :

- S* *The Spanish Tragedie*  
*C* *Cornelia*  
*SP* *Soliman and Perseda*  
*H* *The Howsholders Philosophie* (Prose)  
*M* *The Murder of Iohn Brewen* (Prose)  
*I* *The First Part of Ieronimo*

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\*The present study is based on the research and technique by Professor Ando in this Marlowe's English.